Advanced Bass Work - Level 3+

arr. by Shelia Lee

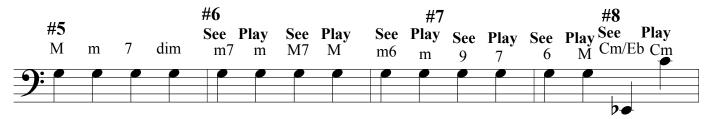
Quick Review



LEARN to read your bass clef - just one line or one space lower than Treble Clef!



- 1. Basses written below middle line & chords written above middle line (unless there is a bass solo) the middle line should NEVER be used!
- 2. Basses written as quarter notes are played like 8th noted followed by 8th rest (Short)
- 3. If basses are to be held longer there will be a LEGATO LINE ABOVE them or as a slur
- 4. If the bass is to be played in the counter bass row there will be a LINE BELOW the note

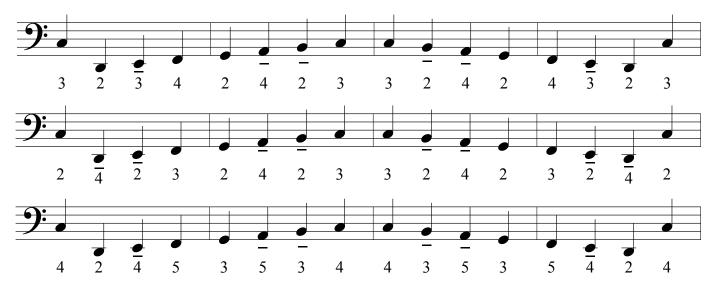


- 5. Chords will be labeled M Major, m Minor, 7 7th, Dim Diminished
- 6. If multiple letters are used for the chord PLAY the FIRST for your LH chord
- 7. If chord show a number large than 7 play the 7th chord & lower than 7 play Major
- 8. If there is a SLASH the FIRST letter is the Chord and after the slash is the Bass



- 9. Basses are alternated with the 5th of the scale (the note above it)
- 10. Alternate FIRST on 7th chords (when you are reading Lead Line Music)
- 11. Counterbasses are the Major 3rd of the "that" bass' scale (directly across)
- 12. The Minor 3rd of "that" bass' scale is the bass 3 basses below the chord i.e. Fm would have Ab as the m3rd or Cm would have Eb as the m3rd

13 Major Scale Fingerings - (same for all Major Scales) - Learn ALL 3 fingerings!



14. Chromatic Scale - Only need to learn ONE - 5 note pattern (with set of 3)

Where ever your chromatic starts - identify the sets of 5 and sets of 3 - either start with a set of 3 then 5 or (5 - 3 - 5) or (5 - 5 - 3) or (3 - 5 - 5). You want to start the run and end the run - close to the basses that you will be using!

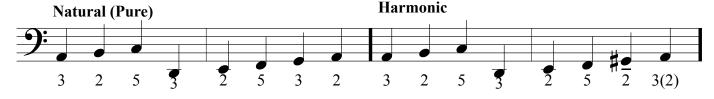


- 15. Minor Scales each form of the minor scale Uses the same fingering for each key
 - a. **The Natural Minor Scale** is built on the 6th tone of the Major Scale and has the same key signature.
 - b. **The Harmonic Minor Scale** has same key signature as the Major Scale, but raises the 7th tone 1/2 step going up and down.
 - c. **The Melodic Minor Scale** has same key as the Major Scale, but it raises the 6th & 7th tone going up and comes down the Pure or Natural Scale type.

Relative Minor - means the scales are related by Key Signarure. i.e. A Minor Scale is the relative minor scale of C Major Scale (same Key)

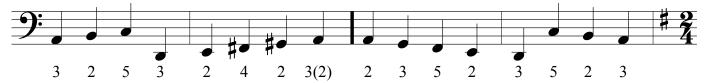
Parallel Minor - means the scales have the same name - but different key signatures.

i.e. A Minor Scale is the parallel minor of A Major Scale (different Key)



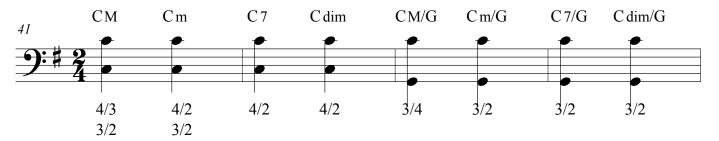
Basic Fingering - USE 2 - 3 - 5 - and notice the basses go EVERY-OTHER BUTTON - **DOWN** (until you hit the "raised notes"

16. Melodic Minor - all scales have the same fingering

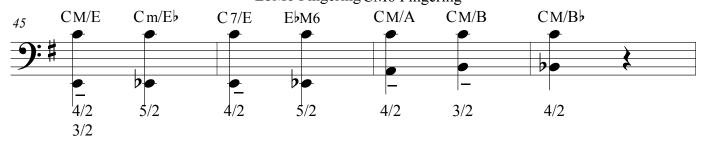


The Melodic form - raises 6th & 7th tone going up and comes down the Natural form.

17. Bass / Chord Combination Fingerings - for Bass Chord pattern or Together Top number is - for those that use 4 on their bass (1st number is the finger for the bass) Bottom number is - for those that use 3 on their bass (1st number is the finger for the bass) If only 1 set of numbers - best recommended fingering

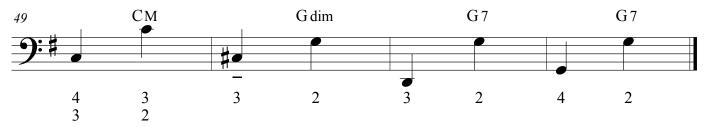


2 optional ways of playing M6 EbM6 Fingering CM6 Fingering



18. Chromatic Bass-Chord Progression - I nicknamed this "Shotgun"

You will spot this progression - because it usually resolves to the Key's 7th chord



You will see C#dim in the music - but you play this