

# Advanced Bass Work - Level 3+

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## Quick Review

Basses stems go up      Chords stems go down      Spaces      Lines

#1 C D E F G A B C      E F G A B C D      D F A C E G B D      C E G B D F A C

**LEARN to read your bass clef** - just one line or one space lower than Treble Clef!

#1      #2      #3      #4

1. Basses - written below middle line & chords - written above middle line (unless there is a bass solo) the middle line should NEVER be used!
2. Basses - written as quarter notes - are played like 8th noted followed by 8th rest (Short)
3. If basses are to be held longer - there will be a LEGATO LINE ABOVE them or as a slur
4. If the bass is to be played in the counter bass row - there will be a LINE BELOW the note

#5      #6      #7      #8

M   m   7   dim      See   Play   See   Play   See   Play   See   Play   See   Play   See   Play

M   m   7   dim      m7   m   M7   M      m6   m   9   7      6   M      Cm/Eb   Cm

5. Chords will be labeled - M - Major, m - Minor, 7 - 7th, Dim - Diminished
6. If multiple letters are used for the chord - PLAY the FIRST for your LH chord
7. If chord show a number large than 7 - play the 7th chord & lower than 7 - play Major
8. If there is a SLASH - the FIRST letter is the Chord and after the slash is the Bass

#9      #10      #11      #12

FM      F7      FM      Fm

9. Basses - are alternated with the 5th of the scale (the note above it)
10. Alternate FIRST - on 7th chords (when you are reading Lead Line Music)
11. Counterbasses - are the Major 3rd of the "that" bass' scale (directly across)
12. The Minor 3rd of "that" bass' scale - is the bass - 3 basses below the chord - i.e. Fm - would have Ab as the m3rd or Cm - would have Eb as the m3rd

### 13 Major Scale Fingerings - (same for all Major Scales) - Learn ALL 3 fingerings!

Three staves of musical notation showing major scale fingerings in bass clef. Each staff has 14 notes with fingerings written below.

Staff 1: 3, 2, 3, 4, 2, 4, 2, 3, 3, 2, 4, 2, 4, 3, 2, 3

Staff 2: 2, 4, 2, 3, 2, 4, 2, 3, 3, 2, 4, 2, 3, 2, 4, 2

Staff 3: 4, 2, 4, 5, 3, 5, 3, 4, 4, 3, 5, 3, 5, 4, 2, 4

### 14. Chromatic Scale - Only need to learn ONE - 5 note pattern (with set of 3)

Where ever your chromatic starts - identify the sets of 5 and sets of 3 - either start with a set of 3 then 5 or (5 - 3 - 5) or (5 - 5 - 3) or (3 - 5 - 5). You want to start the run and end the run - close to the basses that you will be using!

A single staff of musical notation showing a chromatic scale in bass clef. The scale consists of 14 notes with various accidentals. Fingerings are written below: 4, 2, 3, #2, 3(2), 4, 2, 3, 2, 3(2), 4, 2, 3.

### 15. Minor Scales - each form of the minor scale - Uses the same fingering for each key

- The Natural Minor Scale** - is built on the 6th tone of the Major Scale and has the same key signature.
- The Harmonic Minor Scale** has same key signature as the Major Scale, but raises the 7th tone 1/2 step going up and down.
- The Melodic Minor Scale** has same key as the Major Scale, but it raises the 6th & 7th tone - going up and comes down the Pure or Natural Scale type.

**Relative Minor** - means the scales are related by Key Signarure. i.e. A Minor Scale is the relative minor scale of C Major Scale (same Key)

**Parallel Minor** - means the scales have the same name - but different key signatures.

i.e. A Minor Scale is the parallel minor of A Major Scale (different Key)

Two staves of musical notation comparing Natural (Pure) and Harmonic minor scales in bass clef. The Natural scale has 8 notes with fingerings 3, 2, 5, 3, 2, 5, 3, 2. The Harmonic scale has 8 notes with fingerings 3, 2, 5, 3, 2, 5, #2, 3(2).

Basic Fingering - USE 2 - 3 - 5 - and notice the basses go EVERY-OTHER BUTTON - **DOWN** (until you hit the "raised notes")

**16. Melodic Minor - all scales have the same fingering**

The Melodic form - raises 6th & 7th tone going up and comes down the Natural form.

**17. Bass / Chord Combination Fingerings - for Bass Chord pattern or Together**

Top number is - for those that use 4 on their bass (1st number is the finger for the bass)

Bottom number is - for those that use 3 on their bass (1st number is the finger for the bass)

If only 1 set of numbers - best recommended fingering

41

CM	Cm	C7	Cdim	CM/G	Cm/G	C7/G	Cdim/G
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**2 optional ways of playing M6**

EbM6 Fingering CM6 Fingering

45

CM/E	Cm/Eb	C7/E	EbM6	CM/A	CM/B	CM/Bb
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**18. Chromatic Bass-Chord Progression - I nicknamed this "Shotgun"**

You will spot this progression - because it usually resolves to the Key's 7th chord

49

CM	G dim	G7	G7
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You will see C#dim in the music - but you play this