

Wiener Blut

Tempo di Valse.

Key C { fe :-s | m' :- :- | - :t :-d' | d' :- :- | - se :-d' | s : :t .d' }

The first system of music is in 3/4 time, key of C major. It features a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment of chords. A chord symbol 'C' is placed below the bass line.

{ s :- :t .d' | f :- :- | - :se :-I | f' :- :- | - :de :-r' | r' :- :- | - :d' :-I }

The second system continues the piece. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment of chords. A chord symbol 'G7' is placed below the bass line.

G7

1. { d' :t :-s | t :l :-I | :- :- | m :fe :-s | 2. { d :t :-f | l :s :-t | d' :-d' :d' | d' :- :- ||

The third system features a first ending (1.) and a second ending (2.). The right hand has a melodic line with slurs, and the left hand has a steady accompaniment of chords. Chord symbols 'C' and 'G7' are placed below the bass line.

C

G7

C

{ t₁ t₁ :l :t₁ t₁ | s :t₁ t₁ :f | m :m :-m | l :- :s | t₁ :t₁ :-t₁ | s : :f | d :d :-d }

The fourth system features a melodic line with slurs in the right hand and a steady accompaniment of chords in the left hand. Dynamics *f* and *p* are indicated. Chord symbols 'D7' and 'G' are placed below the bass line.

D7

G

D7

G

{ f :- :m | t₁ t₁ :l :t₁ t₁ | s :t₁ t₁ :f | m :m :-m | : :s | fe :f :-f | d :- :r | r :r :s | d :- :d ||

The fifth system features a melodic line with slurs in the right hand and a steady accompaniment of chords in the left hand. Dynamics *f*, *p*, and *mf* are indicated. Chord symbols 'D7', 'G', and 'A7' are placed below the bass line.

D7

G

A7

G

The sixth system features a melodic line with slurs in the right hand and a steady accompaniment of chords in the left hand. A dynamic *mp* is indicated. Chord symbols 'G7' and 'C' are placed below the bass line.

G7

C

D7 Am

D7 Am D7 G7 C E G C

C E G C C G7 C7 Gm F

C F Gm F

G7 C C Gm

F C7 F C7 F C A FINE