

# Oh! Lady Be Good

George Gershwin  
arr. by Shelia Lee

5

*p* Listento my

Em B7

6

tale of woe, It's ter-ri-bly sad, but true. All dressed up, no place to go, Each

Em Am Em B7 Em6 GM D7 GM CM

13

11

ev'-ning I'm aw-fly blue. *pp* I must win some win-some miss, Can'go on like

GM D7 D7 GM D7

16

this. *p* I could blos-som out I know, with some bod-y just like you, so,

GM B7 Em B7 Em AM EM B7 EM

Oh! Lady Be Good

21 REFRAIN  
a tempo

On, sweet and love - ly la-dy, be good! Oh la-dy, be good

GM D7 GM C7 GM D dim/G# D7

to me! I am so aw - fly

GM GM D7 GM C7

mis-un-der-stood, So la-day, be good to me.

GM D dim/G# D7 GM

Oh, please have some pit - y,

G7 CM D7 CM GM

41 45

I'm all a - lone in this big cit - y. I tell you I'm just a

Em B+ Em A7 Am7 D7 Em Am7 A7-5 GM D7GM

46

lone - some babe in the wood. So la - dy be good to

C7 GM Ddim/G# D7

51

me! me.

GM D7 Am7 D7 GM C7 GM

55

4 REFRAIN EMBELLISHED

Oh! Lady Be Good

56 *mf*

GM D7 GM C7 G7

59

D dim/G# D7

62

64

GM D7 GM

65

C7 G7 D dim/G#

68

GM

Oh! Lady Be Good

71 72

G7 *ff* CM 3 CM

74

GM *p* poco a poco *cresc.* Em B+

77 80

Em A7 *f* GM D7 GM

81

C7 F#M 3

84

D7 GM 3 3 3