

Heartbreak Hotel

Mae Boren Axton, Tommy
Durden & Elvis Presley
arr. by Shelia Lee

♩=88 ♪=♩. ♪

2

Well since my ba by left me well, I've found³ a place to dwell. Well, it's
thoughtit's al ways crowd ed you still can find some room for

CM

4
down³ at the end³ of Lone - ly Street at Heart break Ho tel. where I'll be.
bro ken heart ed lov ers to cry a way their gloom. They'll be so,

6
I'll be just so lone ly ba by Well, I'm so lone ly, I'll be just so lone ly I could
they'll be just so lone ly, ba by, they'll be just so lone ly, they'll be so lone ly they could

FM G7

9
1. die. Al 2. die. 11
CM CM CM

13

Musical notation for measures 13-16. The treble clef staff contains eighth-note triplets and sixteenth-note patterns. The bass clef staff contains a whole rest in measure 13, followed by eighth-note patterns. Chord labels 'FM' are present above the bass staff in measures 15 and 16.

17

19

Musical notation for measures 17-20. The treble clef staff features eighth-note triplets and sixteenth-note patterns. The bass clef staff includes chords labeled 'G7' and 'CM'. Measure 19 is highlighted with a box.

21

Musical notation for measures 21-24. The treble clef staff contains eighth-note triplets and sixteenth-note patterns. The bass clef staff features eighth-note patterns. Chord labels 'FM' are present above the bass staff in measures 23 and 24.

25

27

Musical notation for measures 25-28. The treble clef staff includes eighth-note triplets and sixteenth-note patterns. The bass clef staff contains eighth-note patterns. Chord labels 'G7' and 'CM' are present above the bass staff.

29

3

3

3

3

F7

33

35

G7

CM

CM

3

3

3

37

3

3

F7

40

3

3

3

G7

DbM7CM7