

Heartbreak Hotel

Mae Boren Axton, Tommy Durden & Elvis Presley

arr. by Shelia Lee

♩=88

FM

Well since my ba by left me well, I've found a place to dwell. Well, it's
thought it's al ways crowded you still can find some room for

FM

4
down at the end of Lone-ly Street at Heart break Ho tel. where I'll be.
bro ken heart ed lov ers to cry a way their gloom. They'll be so,

6
I'll be just so lone ly, ba by Well, I'm so lone ly,
they'll be just so lone ly, ba by, they'll be just so lone ly,

B♭M

8
I'll be just so lone ly I could die. Al die.
they'll be so lone ly they could FM FM FM

1. 2.

12
B♭M

31

Musical notation for measures 31-33. Measure 31 features a Bb7 chord in the right hand and a bass line with eighth notes. Measure 32 continues the bass line. Measure 33 features a C7 chord in the right hand and a bass line with eighth notes.

34

Musical notation for measures 34-36. Measure 34 features an FM chord in the right hand and a bass line with eighth notes. Measure 35 features a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 36 features an FM chord in the right hand and a bass line with eighth notes.

37

Musical notation for measures 37-39. Measure 37 features a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 38 features a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 39 features a Bb7 chord in the right hand and a bass line with eighth notes.

40

Musical notation for measures 40-41. Measure 40 features a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 41 features a C7 chord in the right hand and a bass line with eighth notes.

42

Musical notation for measures 42-43. Measure 42 features a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 43 features a Gbm7 and FM7 chord in the right hand and a bass line with eighth notes.