

# I Walk The Line

Johnny Cash  
arr. by Shelia Lee

2

I keep a close watch on this heart of mine. I keep my eyes wide

Gm C7 FM Gm

7

Detailed description: This system contains the first six measures of the song. It features a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords Gm, C7, FM, and Gm are indicated below the staff. A repeat sign is present at the beginning of the system.

open all the time. I keep the ends out for the tie that binds. Be cause you're

C7 FM BbM FM

Detailed description: This system contains measures 7 through 12. The melody continues in the treble clef, and the bass line provides accompaniment. Chords C7, FM, BbM, and FM are indicated below the staff.

14

18

mine, I walk the line. I find it ver y er y eas y to be true.

C7 FM Gm C7 FM

Detailed description: This system contains measures 13 through 18. A box around the number 18 indicates the start of a new section. The melody and bass line continue. Chords C7, FM, Gm, C7, and FM are indicated below the staff.

21

I find my self a lone when each day is through. Yes, I'll ad mit that I'm a fool for

Gm C7 FM BbM

Detailed description: This system contains measures 19 through 24. The melody and bass line continue. Chords Gm, C7, FM, and BbM are indicated below the staff.

28

1. 2.

you. Be cause you're mine, I walk the line.

FM C7 FM

Detailed description: This system contains measures 25 through 30. It includes a first ending (1.) and a second ending (2.). The melody and bass line conclude the piece. Chords FM and C7 are indicated below the staff.