

Duet Solo

Oh Holy Night

Cantique de Noel

Adolphe Adam
arr. by Shelia Lee

Moderato Sostenuto ♩ = 60

4

Solo

mp

CM

FM

O ho ly night the stars are bright ly

7

shin ing, It is the night of our dear Sav ior's birth.

CM

CM/G

G7

CM

14

13

mp Long lay the world in sin and err or pin ing, Till He ap

FM

CM

C7

23

19

pears and the soul felt its worth. A thrill of hope, the

Em/B

BM7

Em

mp GM7/B

(play M & 7th Together)

Oh Holy Night

cresc.

wear y world re joi ces For yon der breaks a new and glor ious morn.

CM GM7/B CM

(play M & 7th Together)

31 **f** Fall on your knees Oh hear the an gel's

Am Em Dm

37 39 > > > > > >

voi ces O night de vine O

Am **f** CM/G GM/F CM/E FM

43 47

night when Christ was born. O night di

mp CM/G G7 CM **f** GM

Oh Holy Night

54

3

49

rit. *a tempo*

vine, O night O night di vine

CM/E Dm CM/G *mp* GM7 CM

(play M & 7th Together)

55

f *mp* *mp*

FM Fm CM/G G7 CM

61

CM FM CM G7

67

70

mp FM

(play M & 7th Together)

Oh Holy Night

Musical score for measures 73-78. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Chords are labeled as CM, C7, Em, B7, and Em. Dynamics include *mf* and a crescendo leading to a fermata marked 'A'.

79

Musical score for measures 79-84. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Chords are labeled as GM7/B and CM. Dynamics include *mp* and *cresc.*. The lyrics are: "thrill of hope the wear y world re joic es for yon der breaks a".

87

Musical score for measures 85-90. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. Chords are labeled as CM, Am, and Em. Dynamics include *f*. The lyrics are: "glor i ous morn. Fall on your knees".

95

Musical score for measures 91-96. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. Chords are labeled as Dm, Am, CM/G, and GM/F. Dynamics include *f*. The lyrics are: "Hear hear the an gels' voic es. O night di".

Oh Holy Night

97

vine

O *mp* night when Christ was born.

CM/E FM CM/G G7 CM

103 *8va*

night

di vine.

O night di

f *ff*

GM CM/E Dm/F CM GM7

109 *a tempo*

110 *8va*

vine.

ff

CM FM Dm GM CM Dm

115

rit.

loco

a tempo

subito p

ff

G7 CM