

Oh Holy Night

Cantique de Noel

Adolphe Adam
arr. by Shelia Lee

Moderato Sostenuto $\text{♩} = 60$

2nd

Solo

4

mp

mp

CM FM

O ho ly night the stars are bright ly

7

7

mp

CM CM/G G7 CM

shin ing, It is the night of our dear Sav ior's birth.

14

13

13

mp

mp

FM CM C7

Long lay the world in sin and err or pin ing, Till He ap

19 23

pears and the soul felt its worth. A thrill of hope, the

mp

Em/B BM7 Em GM7/B

(play M & 7th Together) (play M & 7th Together)

25

wear y world re joi ces For yon der breaks a new and glor ious morn.

cresc. *cresc.*

CM GM7/B CM

31

Fall on your knees Oh hear the an gel's

f

Am Em Dm

Oh Holy Night

37

39

f

voi ces O night de vine O

Am CM/G GM/F CM/E FM

43

47

mp *f*

night when Christ was born. O night di

CM/G G7 CM GM

49

54

rit. *mp* *a tempo*

rit. *a tempo*

vine, O night O night di vine

CM/E Dm CM/G *mp* GM7 CM

(play M & 7th Together)

55 60

mp mp

FM Fm CM/G G7 CM

Detailed description: This system contains measures 55 through 60. The vocal line (top staff) features a melodic line with a key signature of one flat and a common time signature. It includes a dynamic marking of *mp* and a box containing the number 60. The piano accompaniment (bottom two staves) consists of chords and a rhythmic pattern of eighth notes. Chord labels include FM, Fm, CM/G, G7, and CM. A circled cross symbol is present in the right hand of measure 60.

61

CM FM CM G7

Detailed description: This system contains measures 61 through 66. The vocal line continues the melodic line. The piano accompaniment features a consistent eighth-note rhythmic pattern in the right hand and sustained chords in the left hand. Chord labels include CM, FM, and G7.

67 70

mp FM

Detailed description: This system contains measures 67 through 70. The vocal line continues with a dynamic marking of *mp*. The piano accompaniment includes a circled cross symbol in the right hand of measure 67 and a chord label of FM in measure 70.

73

mf

CM C7 Em B7 Em

mf A

79

mp *cresc.*

thrill of hope the wear y world re joic es for *cresc.* yon der breaks a

mp GM7/B CM GM7/B

(play M & 7th Together) (play M & 7th Together)

85

f

glor i ous morn. *f* Fall on your knees

CM Am Em

95

91

Hear hear the an gels' voic es. O *f* night di

Dm Am CM/G GM/F

97

vine *mp* night when Christ was born.

CM/E FM CM/G G7 CM

103

f *ff* *rit.*

night di vine. *ff* O night di

GM CM/E Dm/F CM GM7

(play M & 7th Together)

109 110

a tempo *ff* *still 8va* *vine.* CM FM Dm GM

114

rit. CM Dm G7

117

a tempo *loco* *subito p* *ff*