

Duet Solo

Oh Holy Night

Cantique de Noel

Adolphe Adam
arr. by Shelia Lee

Moderato Sostenuto ♩ = 60

Solo

O ho ly night the stars are bright ly

CM FM

mp

4

7

shin ing, It is the night of our dear Sav ior's birth.

CM CM/G G7 CM

14

13

Long lay the world in sin and err or pin ing, Till He ap

FM CM C7

23

19

pears and the soul felt its worth. A thrill of hope, the

Em/B BM7 Em *mp* GM7/B

(play M & 7th Together)

Oh Holy Night
cresc.

wear y world re joi ces For yon der breaks a new and glor ious morn.

CM GM7/B CM

(play M & 7th Together)

31 **f** Fall on your knees Oh hear the an gel's

Am Em Dm

37 39 voi ces O night de vine O

Am **f** CM/G GM/F CM/E FM

43 47 night when Christ was born. O night di

mp CM/G G7 CM **f** GM

Oh Holy Night

54

3

49

rit. *a tempo*

vine, O night O night di vine

CM/E Dm CM/G *mp* GM7 CM

(play M & 7th Together)

55

mp *mp*

FM Fm CM/G G7 CM

60

61

CM FM CM G7

67

70

mp FM

(play M & 7th Together)

4
73

Oh Holy Night

Musical score for measures 73-78. The right hand features a melodic line with a fermata over measures 73 and 78. The left hand provides a steady accompaniment of eighth notes. Chords are indicated as CM, C7, Em, B7, and Em. The dynamic marking is *mf*.

79

Musical score for measures 79-84. The right hand has a melodic line with a *cresc.* marking. The left hand continues with eighth-note accompaniment. Chords are GM7/B, CM, and GM7/B. The dynamic marking is *mp*. Performance instructions: "(play M & 7th Together)".

thrill of hope the wear y world re joic es for yon der breaks a

87

Musical score for measures 85-90. The right hand has a melodic line with a fermata over measure 90. The left hand continues with eighth-note accompaniment. Chords are CM, Am, and Em. The dynamic marking is *f*. A circled chord symbol is present above measure 87.

glor i ous morn. *f* Fall on your knees

95

Musical score for measures 91-96. The right hand has a melodic line with a fermata over measures 95 and 96. The left hand continues with eighth-note accompaniment. Chords are Dm, Am, CM/G, and GM/F. The dynamic marking is *f*.

Hear the an gels' voic es. O *f* night di

Oh Holy Night

97

vine O *mp* night when Christ was born.

CM/E FM CM/G G7 CM

103 *8va*

night di vine. O night di

f *ff*

GM CM/E Dm/F CM GM7

109 *a tempo*

110 *8va*

vine.

ff

CM FM Dm GM CM Dm

115

vine.

rit. *a tempo* *subito p* *ff*

loco

G7 CM