

# Dreamin'

As Sung by The Cascades  
Dedicated to Ken Powers

Barry De Vorzon  
and Ted Ellis  
arr. by Shelia Lee

The score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. Chords are indicated by letters above the notes. Triplets are marked with a '3' and a bracket. Measure numbers 5, 10, 15, and 20 are placed at the beginning of their respective systems. A box containing the number '9' is located at the end of the second system. A first ending bracket labeled '1.' spans measures 15-18, and a second ending bracket labeled '2.' spans measures 18-19. A box containing the number '19' is located at the end of the third system. The chords used are CM, Am, Dm, G7, and Em. The first ending ends with a double bar line and a repeat sign. The second ending ends with a double bar line and a repeat sign. The score concludes with a final G7 chord in measure 24.

26 27

CM Am Dm

32 33

G7 CM Am Dm G7 A7

37 41

DM Bm Em A7 DM

42

Bm Em

46

A7 A7

Dreamin'

50

2 1 2 3 1 2 2 3 4 5 5

3 3 3

3 3

GM F#m

55

3

59

Em A7 DM

60

3

Bm Em

64

65

A7 DM Bm Em A7

69

1 2 3 1 2 3 4 1 2

3 3

DM Bm Em A7 DM