

Solo/Duet

He Touched Me

William Gaither
arr. by Shelia Lee

$\text{♩} = 88$

2nd

1st/Solo

Sha - ckled by a hea - vy bur - den Neath a load of guilt and

D7 GM D7

7

9

oh - oh - oh

shame. oh - oh - oh Then the hand of Je - sus touch-ed me I'll

GM CM GM

13

17

shout it while e - ter - ni - ty rolls touch-ed me oh He

D7 GM D7

He Touched Me

19

touch-ed me and Oh, the joy that floods my soul

GM CM GM A7

24

25

some thing hap-pened and now I know he

D7 GM D7 GM CM

29

1.

touched me and ma de me whole

GM D7 GM CM

He Touched Me

33

2.

33

GM

whole GM

CM

GM

The image displays a musical score for the hymn "He Touched Me". It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a guitar accompaniment at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The score begins at measure 33. The vocal line features a melodic line with a repeat sign and a second ending marked "2.". The piano part includes a treble clef with a key signature of one sharp and a bass clef with a key signature of one sharp. The guitar part is written in a simplified style with chords labeled "GM", "whole GM", "CM", and "GM". The piece concludes with a double bar line.