

Score

# Lollipop

as sung by the Chordettes 1958

Julius Dixson &  
Beverly Ross  
arr. by Shelia Lee

1st

2nd

3rd

4th

5

(POP!)

5

CM G7 CM

9

Musical score for measures 9-12. The score is written for three staves: three vocal staves (top) and a piano accompaniment (bottom). The piano part includes chord markings: CM, Am, Dm, and G7. A first ending bracket labeled '1.' spans measures 10 and 11. The music features a rhythmic melody with eighth and sixteenth notes, and a piano accompaniment with chords and moving bass lines.

15

Musical score for measures 13-16. The score is written for three staves: three vocal staves (top) and a piano accompaniment (bottom). Measure 13 includes a double bar line, a second ending bracket labeled '2.', and a circled 'X' with the instruction '(POP!)'. The piano part includes chord markings: CM and Dm. The music continues with a rhythmic melody and piano accompaniment.

17

CM G7 CM Dm CM Dm

23

21

CM CM CM Am Dm G7

25

1.

2.

(POP!)

25

CM Am Dm G7

29

29

FM CM FM CM

33

33

FM G7

37

1.

37

CM Am Dm G7 CM Am Dm G7

Lollipop

6  
41

Musical notation for the first system, measures 41-44. Measure 41 includes a '2' above the staff and a circled 'x' with the instruction '(POP!)'. Measure 43 is boxed with the number '43'. The system consists of three staves.

41

Musical notation for the second system, measures 41-44. Measure 43 includes the chord labels 'CM' and 'Dm'. The system consists of two staves.

45

Musical notation for the third system, measures 45-48. The system consists of three staves.

45

Musical notation for the fourth system, measures 45-48. Measure 45 includes the chord label 'CM'. Measure 46 includes the chord label 'G7'. Measure 47 includes the chord labels 'CM' and 'Dm'. Measure 48 includes the chord labels 'CM' and 'Dm'. The system consists of two staves.

Lollipop

51

49

Three staves of vocal melody. The first staff has a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with some rests. The second and third staves are empty.

49

Piano accompaniment for measures 49-51. The right hand has a treble clef and the left hand has a bass clef. The right hand plays chords and single notes, with two 'CM' (C Major) chord markings. The left hand plays a simple bass line with eighth notes and rests.

54

Three staves of vocal melody for measures 54-56. The melody continues with eighth and sixteenth notes. The final measure of the first staff has a circled 'x' and the text '(POP!)' written below it.

54

Piano accompaniment for measures 54-56. The right hand has a treble clef and the left hand has a bass clef. The right hand plays chords and single notes, with 'G7' and 'CM' chord markings. The left hand plays a simple bass line with eighth notes and rests.