

Score

Lollipop

as sung by the Chordettes 1958

Julius Dixon &
Beverly Ross
arr. by Shelia Lee

1st

2nd

3rd

4th

G7

5

(POP!)

5

CM G7 CM

CM G7 CM

9

Musical score for measures 9-12. The score is written for three staves: three vocal staves (top) and a piano accompaniment (bottom). The piano part includes chord labels: CM, Am, Dm, and G7. A first ending bracket labeled '1.' spans measures 10 and 11. The music features a mix of eighth and sixteenth notes with rests.

15

Musical score for measures 13-16. The score is written for three staves: three vocal staves (top) and a piano accompaniment (bottom). Measure 13 includes a double bar line, a second ending bracket labeled '2.', and a circled 'X' with the instruction '(POP!)'. The piano part includes chord labels: CM and Dm. The music features a mix of eighth and sixteenth notes with rests.

17

CM G7 CM Dm CM Dm

23

21

CM CM CM Am Dm G7

25

1.

2.

(POP!)

25

CM Am Dm G7

29

29

FM CM FM CM

33

33

FM G7

37

1.

37

CM Am Dm G7 CM Am Dm G7

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6
41

Musical notation for the first system, measures 41-44. Measure 41 includes a '2' above the staff and '(POP!)' below. Measure 43 is boxed with the number '43'. The system consists of three staves.

41

Musical notation for the second system, measures 41-44. Measure 41 includes a '41' above the staff. The system consists of two staves. Chord markings 'CM' and 'Dm' are present in measures 43 and 44.

45

Musical notation for the third system, measures 45-48. The system consists of three staves.

45

Musical notation for the fourth system, measures 45-48. Measure 45 includes a '45' above the staff. The system consists of two staves. Chord markings 'CM', 'G7', 'CM', and 'Dm' are present.

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51

49

Three staves of vocal melody. The top staff contains the main melody with eighth and sixteenth notes. The middle and bottom staves provide accompaniment with similar rhythmic patterns.

49

Piano accompaniment for measures 49-51. The right hand features chords and moving lines, while the left hand has a steady bass line. Chords are labeled 'CM' in the first two measures.

54

Three staves of vocal melody for measures 54-56. The melody continues with eighth and sixteenth notes. The final measure includes a double bar line and a circled 'x' symbol, with the instruction '(POP!)' written below it.

54

Piano accompaniment for measures 54-56. The right hand has chords and moving lines, while the left hand has a steady bass line. Chords are labeled 'G7' and 'CM' in the first two measures.