

Score
(As Sung by Paul McCartney)

Till There Was You

from "The Music Man"

Meredith Willson
arr. by Shelia Lee

Light Latin Beat

♩=108

2

The first system of the score consists of four staves. The top three staves are for vocal parts, and the bottom staff is for piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Light Latin Beat' with a quarter note equal to 108 beats per minute. The first measure of the piano part is marked with a circled '2' and a 'pp' dynamic. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Chord symbols for the piano part include FM, Cdim/F#, Gm7, Bbm6, FM, and Fm.

The second system of the score consists of four staves. The top three staves are for vocal parts, and the bottom staff is for piano accompaniment. The system begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The key signature remains Bb and the time signature is 4/4. The piano part continues with the same rhythmic pattern. Chord symbols for the piano part include Gm7, FM, Bbm7 C7, FM Bbm7, FM F7, and pp Bbm. Dynamics include mf, f, and pp. A circled '12' is placed above the second ending bracket.

Till There Was You

2
13

Vocal melody for measures 13-18. The key signature has one flat (Bb). The melody consists of quarter and eighth notes, ending with a triplet of eighth notes in the final measure.

Piano accompaniment for measures 13-18. The right hand plays chords with eighth-note patterns. The left hand plays a steady eighth-note bass line. Chord labels: F dim/B, FM, D7, Gm7, G7, C7.

20

19

Vocal melody for measures 19-24. The melody features a crescendo starting at measure 19, reaching a peak in measure 20, and then tapering off. Dynamics include *mf* and *mp*.

Piano accompaniment for measures 19-24. The right hand plays chords with eighth-note patterns. The left hand plays a steady eighth-note bass line. Chord labels: FM, C dim/F#, Gm7, Bbm6, FM, Fm.

Till There Was You

25

1.

2.

rit.

mp

mp

mp

25

Gm7 FM BbM7 FM F7 F6 Bbm6 FM7 *mp*

The image shows a musical score for the song "Till There Was You". It consists of two systems of staves. The first system has three staves: two treble clefs and one bass clef. The second system has two staves: a grand staff (treble and bass clefs). The music is in 4/4 time and the key signature has one flat (B-flat). The score is divided into two first endings (1. and 2.) by a double bar line. The first ending leads to the second ending. The second ending includes a "rit." (ritardando) marking and a dynamic marking of "mp" (mezzo-piano). The grand staff includes chord symbols: Gm7, FM, BbM7, FM, F7, F6, Bbm6, and FM7. The number "25" appears at the beginning of both systems. The page number "3" is in the top right corner.