

Trio
1st Acc. or Solo

More

(Theme from Mondo Cane)

Ortolani, Olivieri
arr. by Shelia Lee

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment. The treble line contains chords and melodic fragments. A circled '9' symbol is present in the first measure of the bass line, and the chord 'Em' is written above the first measure.

Musical notation for measures 5-8. The bass line continues with eighth notes. The treble line has chords and a melodic line. Chords 'CM', 'Am', and 'D7' are indicated above the measures.

9

Musical notation for measures 9-12. This section includes vocal lyrics. The bass line has eighth notes. The treble line has chords and lyrics. Chords 'GM', 'Em', 'Am', and 'D7' are indicated. A circled '9' symbol is in the first measure.

More than the great - est love the world has known.

(Instrumental 2nd time)

13

Musical notation for measures 13-16. This section includes vocal lyrics. The bass line has eighth notes. The treble line has chords and lyrics. Chords 'GM', 'Em', 'Am', and 'D7' are indicated.

This is the love I'll give to you a - lone

17

Musical notation for measures 17-20. This section includes vocal lyrics. The bass line has eighth notes. The treble line has chords and lyrics. Chords 'GM', 'Em', 'Am', and 'D7' are indicated.

More than the sim - ple words I try to say.
Long - er than al - ways is a long, long time,

21

I but on-ly live to love you more each day.
but far be-yond for - ev - er you'll be mine.

GM Em Am B7

25

More than you'll ev - er know, my arms long to hold you so, my
I know I nev - er lived be - fore and my heart is ver - y

Em

29

life sure will be in your keep - ing wak - ing sleep - ing, laugh - ing, weep - ing.

CM Am D7

33

else could love you more.

Am GM Em Am

37

D7 GM